

"MODERN AND CONTEMPORARY HISTORY AND HISTORY OF ART"**MA THESIS completed****May 2021-June 2024**

n.	PS/Specialization	Name	Title of Master's Thesis	Date of approval
1.	Modern and contemporary history and history of Art - HISTORY OF ART	Mitsioni Natalia	Ioannis Faitakis (1926-2012) and his contribution in "textile arts"	27/5/2021
2.	Modern and contemporary history and history of Art - HISTORY OF ART	Filippou Emmanouil	Female Nude in Titian's painting: Venus	27/5/2021
3.	Modern and contemporary history and history of Art - HISTORY OF ART	Bratti Nikolitsa	Elisavet Valvi (1949) - Aspasia Papadoperaki (1942). Two contemporary Greek sculptresses	25/11/2021
4.	Modern and contemporary history and history of Art - HISTORY OF ART	Papazarkada Ioanna	The parallel lives of Yiannis Moralis (1916-2009). From painting to architecture	24/3/2022
5.	Modern and contemporary history and history of Art - HISTORY OF ART	Anastasiadi Vilelmini	The contribution of the patronage of Leonello d'Este to artistic creation in Ferrara (1441-1450)	24/3/2022
6.	Modern and contemporary history and history of Art - HISTORY OF ART	Kyriakodi Athina	The allegorical illustration of Freedom in France and its influence in Greece territory from 1789 to 1834	24/3/2022

7.	Modern and contemporary history and history of Art - HISTORY OF ART	Gkiouzeli Styliani	American women sculptors in Rome, 1850-1870: The female sculptures of Harriet Hosmer, 1830-1908	24/3/2022
8.	Modern and contemporary history and history of Art - HISTORY OF ART	Lykouris Michail	Artistic Interventions in the Athenian Polykatoikia, 1945-1995	24/11/2022
9.	Modern and contemporary history and history of Art - HISTORY OF ART	Kyriakopoulou Emmanouela	The Domineering Woman as a Motif in Dutch Prints (1566-1700)	24/11/2022
10.	Modern and contemporary history and history of Art - HISTORY OF ART	Kefalas Panagiotis	"The Rake's Progress": Moral and Social Dimensions in the Work of William Hogarth (1697-1774)	23/11/2023
11.	Modern and contemporary history and history of Art - HISTORY OF ART	Christina Maria Christopoulou	Benozzo gozzoli's (1420-1497) Procession of the Magi: the social and political dimension of the artwork (1459-1460)	23/11/2023
12.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Ismyrnioglou Nikolaos	The Greek Revolution "From Below". Collective Protest Through Petitions to the Provisional Administration	27/5/2021
13.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Plessa Maria	Family, society and public life. The Corner of Venetian Crete (16th-17th c)	27/5/2021

14.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Rettos Michail	Legitimacy and apostasy in the political conflicts and the civil war during the Greek War of Independenc	27/5/2021
15.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Tsiokos Christos	Punishment practices in Greece. The exile penalty from mid-seventeenth to early nineteenth century	27/5/2021
16.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Vekris Simon	The 1848 Revolutions in the Greek Press: Ideological currents and perceptions in the Greek public sphere	27/5/2021
17.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Gkamas Athanasios	The Logistics of the Greek Army during the Greco-Italian War 1940-1941	27/5/2021
18.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Ziogas Evangelos	The Greek Press and the outbreak of the Korean War (1950): Perspectives and viewpoints	27/5/2021
19.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Ntourou Despoina	Women during the Occupation: lived experience and memory about the decade of 1940 through women's written and oral testimonies	27/5/2021
20.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Protopsaltis Orfeas	The state, the Asian Minor refugees and the housing issue: housing policies and refugee survival strategies	27/5/2021

21.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Stathopoulos Georgios	From triumph to dissolution. Causes of intragovernmental disputes within the Center Union (1964-1965)	27/5/2021
22.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Tzimas Lampros	Special Court of Collaborators of Chalkida 1945-1949: Anatomy of pre-investigation councils	27/5/2021
23.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Tsamourgkelis Miltiadis	The Greek American agreement, regarding military bases (1983), as an aspect of public debate: its reception by daily press	27/5/2021
24.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Fidetzis Alexios-Panagiotis	Gender identities in the aesthetic vocabulary of the "August 4th" regime	27/5/2021
25.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Bounovas Ioannis	The institution of the family in Venetian-occupied Crete (13th-17th century). The house of the Kallergis family.	25/11/2021
26.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Lykidis Vasileios	«The Political Center and the center press in the period 1957-1961»	25/11/2021
27.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Agravaras Damianos	E.I.R.'s magazine "Radiotimes" (1939-1955)	25/11/2021

28.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Vasileiadis Michail	Internal dimensions of the Cyprus problem: Reactions of the Centre towards the developments of the Cyprus Problem during the year 1956	25/11/2021
29.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Nikolopoulou Sofia-Iliodora	The National Intelligence and Sabotage Organizations and their relationship with the British agent during the Axis occupation of Greece (1941-1944)	25/11/2021
30.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Manolopoulou Eleftheria-Kleopatra	Literature, society and public life in Venetian Crete (14th-15th century). The poets Stefanos Sachlikis, Leonardos Dellaportas, Marinos Falieros	24/3/2022
31.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Avelkiou Neofytos-Konstantinos	Greek policy towards soviet propaganda in the context of NATO 1952-1959	24/3/2022
32.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Konstandinidis Ilias	Gender labor and trade unionism in late 19 th and 20 th century Greece: the example of female telephone operators.	24/3/2022
33.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Sakellariadi Dimitra	The 57th school of Athens in Kolonos during the years 1922-1952 (school archive - written testimonies)	24/3/2022
34.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Dimopoulos Aggelis	The Greek educational activity in the Sanjak of Dedeğaç, 1903-1907	23/6/2022

35.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Kalantzi Anastasia	The formation of Macedonia's national past: The contribution of Manolis Andronikos	23/6/2022
36.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Hatzis Aristides	Radicalizing the Greek War of Independence: The introduction of liberal ideas by the Press in revolutionary Greece (1824-1827). The case of the "Greek Chronicles"	24/11/2022
37.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Katopodis Aris	Equilibrating between Ottoman legality and national revolution: Approaches of the role of the supreme Orthodox Clergy during the premier years of the Greek War of	24/11/2022
38.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Lygouras Nikos	America in the political imagination of the Greeks : 1821-1870	24/11/2022
39.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Skountzou Michalitsa	Latin lay confraternities and society in the Greco-Venetian East	16/2/2023
40.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Tsantes Stavros	Translation works and translators in the years of the Greek Enlightenment and the revolutionary period: processes of cultural and social transformation on the	16/2/2023
41.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Marnezos Dimitrios	Rural populations and land ownership in Venetian Crete (16th-17th centuries). Images of the Cretan countryside through notarial documents..	16/2/2023

42.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Gkavalos Panagiotis	Orthodox and Latin Church on the Ionian islands during the Venetian domination (16th- 18th century)	16/2/2023
43.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Georgopoulou Eirini	The civil wars of the Greek Revolution of 1821 through the Archives of Lazaros and Georgios Kountouriotis and the Archive of Hydras' Community	16/2/2023
44.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Xirakis Nikolaos	An incomplete attempt to form a Popular Front in Greece: The Sofoules-Sklavainas Pact (19 February 1936)	16/2/2023
45.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Cholevas Maniatis Foivos	Attempts to understand the post-war neighborhood: the HUCO program of C.A. Doxiadis, 1960-1972	16/2/2023
46.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Mezinis Konstantinos	The Left-wing and the Asia Minor campaign. The position of "Rizospastis" (February-September 1922)	16/2/2023
47.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Gatzelis Sotirios	The administration of Cyprus from the first post-colonial Greek government until the death of Makarios	16/2/2023
48.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Pirounia Vasiliki	Women workers in the district of Nea Ionia: aspects of their worker and refugee identity from the Interwar period to the Metapolitefsi era	16/2/2023

49.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Ibrahim Danai	Gender and justice in Ottoman Crete: Through the court records (17th c. - middle 18th c.)	23/11/2023
50.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Kalyvas Nektarios	Tradition and social rifts in the action of the Christian elites in Peloponnese during the first two years of the Greek Revolution 1821	23/11/2023
51.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Bouzoukis Spyridon	The Greek foreign policy and the Anglo-Egyptian Dispute, 1951-1954	23/11/2023
52.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Pantazopoulos Nikolaos Sotirios	«Hence it was defined and decided» Studying the Great Protopapas' decisions in Corfu (1693-1714)	23/11/2023
53.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Roidis Konstantinos	The Education of the Greek Orthodox in the Vilayet of Bursa (1880-1912)	23/11/2023
54.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Tzelepis Pavlos	Relations between Greece and the Patriarchate of Alexandria, 1956-1966	23/11/2023
55.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Darkadaki Fotini	The April Uprising of 1876 in Bulgaria: The Greek perspective.	20/6/2024

56.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Theotokatou Maria	The establishment of the Monarchy in Greece, and the coming of King Otto: a first recording based on the pages of the Times of London	20/6/2024
57.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Kolitas Aristidis-Damianos	Schemes for the interpretation of Modern Greek History in the early Metapolitefsi period (1974-1981). The contribution of Konstantinos Tsoukalas and Kostas Vergopoulos	20/6/2024
58.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Michala Maria-Anna	Transitional Justice and Public Sphere in the case of the first Junta's Trial in Greece (1975).	20/6/2024
59.	Modern and contemporary history and history of Art - MODERN AND CONTEMPORARY GREEK HISTORY	Panagopoulos Dimitrios	Welfare and penal treatment of minors in twentieth-century Greece: a case study of the Association for the Care of Minors and the Adolescents' Shelter	20/6/2024
60.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Vallios Georgios	Popular Protest in Late Middle Ages: The role of Essex and Kent in the Peasant's Revolt of 1381	27/5/2021
61.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Kitos Vasileios	State-building and Jewish Communities in the Kingdoms of England and France during the High Middle Ages (11th-14th century).	27/5/2021
62.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Charalambous Giorgos	Between armed and political struggle: The split within the Irish Republican Movement (1969) and its implications on Provisional's IRA campaign until 1981	27/5/2021

63.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Chatziathanasiou Emmanouil	The labour legislation as a field of economic and political conflict in late medieval England	24/3/2022
64.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Michalelli Maria	Towards the construction of homosexual identity: Aspects and handling of male homosexuality in nineteenth-century England	24/3/2022
65.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Papachristou Maria	Socio-cultural aspects of female prostitution, relevant institutions and control policies in England (circa 1885-1914)	24/3/2022
66.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Skouloudi Aikaterini	Women and Reformation: Hopes, disappointments and new perceptions of women subjects in protestant societies, 16th to 17th century	24/3/2022
67.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Spinoula Christina	From disobedience to tyrannicide: the Marian exiles ' contribution to the Protestant theory of resistance in 16th century	24/3/2022
68.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Katsiaounis Nikos	The riots of Tyburn. Primitive accumulation and the birth of medicine in the place of execution	23/6/2022
69.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Christidis Georgios	"Town and Gown": the conflicts in the university-town relationship. A comparative approach in the university towns of Bologna, Paris and Oxford, 1155-1355	23/6/2022

70.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Giannatos Christos	"The Transatlantic Slave Trade and Its Relation to the Economy, Colonial Policy and the Expansion of England / Britain to the Caribbean, 1660 - 1739	23/6/2022
71.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Samouil Sokratis	Relations between nationalism and socialist movements in the Russian Empire and its successor states: The cases of Poland, Ukraine and Finland (1890-1922)	23/6/2022
72.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Papadimitriou Apostolos	Reviewing the russo-finnish relationships under the weight of the Winter War (1939-1940): Roots, progression and outcomes of the conflict	24/11/2022
73.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Mpougdati Aikaterini	Gender and class prejudice in 19th-century Britain: the Bastardy Clauses and the "baby-farming" scandal	16/2/2023
74.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Karaboulas Vasileios	Communicating the seamen's universe. Characteristics of seamanship and its dissemination in Bristol, 1702-1763	16/2/2023
75.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Vagias Evaggelos	From feudal to bourgeois society. The evolution of the economic and political position of the Spanish aristocracy, 1766-1936.	23/11/2023
76.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Kalliora Foteini	Bruges as commercial and economic center during the first half of the 14th century	23/11/2023

77.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Komessariou Alik	The Diary of Beatrice Webb (1869-1882): Emotions and self-identification inside the social environment of a British upper-middle class family	23/11/2023
78.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Toli Panagiota	"Journey to Blåkulla": women through the 17th century witch-hunt	23/11/2023
79.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Chiotellis Antonios	British-german antagonism in Southern Africa 1884-1902, Diplomacy and Press	23/11/2023
80.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Lybritaki Konstantina	The social relations in the Wool Guild (Arte della Lana) in Florence at the beginning of the 14th century, through its statutes of association, 1317-1319	20/6/2024
81.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Kokkoris Marios	"Raising the Black Flag: Pirate Culture during the Golden Age of Piracy in the Atlantic Ocean, 1655-1730."	20/6/2024
82.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Lampraki Eleni	"Representations of life and death in World War I through interwar and contemporary cinema"	20/6/2024
83.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Ploumis Konstantinos	The commercialization of English football and the unionization of professional football players 1863-1909	20/6/2024
84.	Modern and contemporary history and history of Art - EUROPEAN HISTORY	Polychroni Angeliki	Indigenous Catholicism: Syncretism and Religiousness in Colonial Mexico	20/6/2024